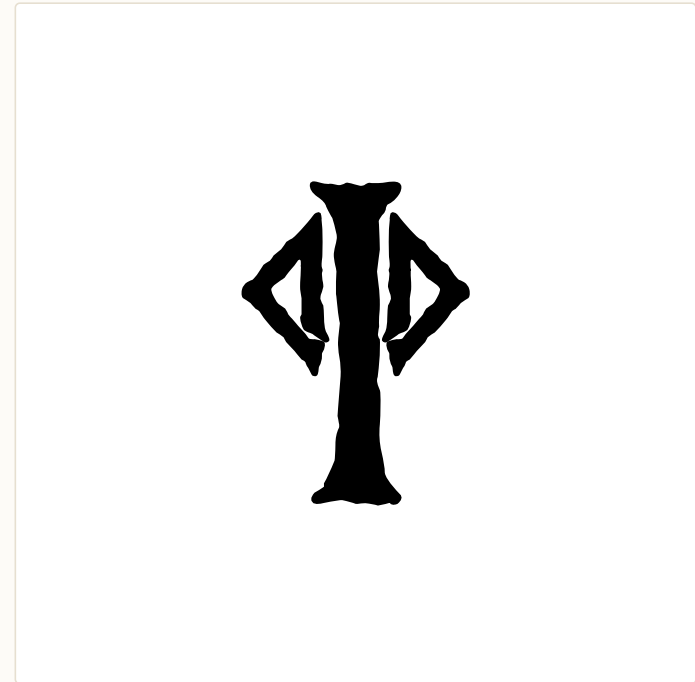


DANNY REYNOLDS

DRUNKEN DWARF IRON



MAKER'S MARK



WORKSHOP

Working from Scottow Enterprise Park (formerly RAF Coltishall) since 2020; a year in another building on site, then into the current workshop. A year at a shared workshop at Excelsior Yard, Lowestoft (a historic shipyard), followed, before returning to the current space in early 2024.

Two anvils, gas and coal forge, flypress, bandsaw.

The vast majority of my work is forged by hand at the anvil, using shop-built tools and jigs I've made myself. The flypress comes in only for forging down larger or heavier stock; it's not how the shaping happens day to day.

Most of what I make follows a set procedure (steel, forging steps, sequence) worked out so a piece can be replicated reliably to what a customer expects. The fire spirits are the exception: there, I work freehand and improvise as I go. Each one comes out different, and that's the point.

Most pieces are finished with my shop-made wax: beeswax, boiled linseed oil, and turpentine, applied hot, which blackens the steel as it's worked in.



CURRICULUM VITAE

I'm a self-taught blacksmith, working full-time from my forge in Norfolk as Drunken Dwarf Iron since 2020. My work spans jewellery, household ironwork, and commissioned pieces (fireplace tools among them), but the work most distinctly mine is sculptural: fire spirits and calla lilies, worked by hand and eye. Alongside the forge, I lecture at Norwich University of the Arts.

EXHIBITIONS

- Caister Carnival, 2022 & [year TBC]
- Worstead Festival, 2025 & 2026 (in association with North Walsham Men's Shed)
- Various local craft events
- Stockist: Wherry Arts & Crafts, North Walsham

MEMBERSHIPS

- Member, British Artist Blacksmiths Association (BABA)

WEBSITE & SOCIAL

- Website: drunkendwarfiron.co.uk
- Instagram: @drunkendwarfiron
- YouTube: @drunkendwarfiron (blacksmithing process and demonstration videos)

PROMOTING THE CRAFT

- YouTube Channel
- Introduction to Blacksmithing
- Blacksmithing & Toolmaking with IBTC

HUMMINGBIRD & CALLA LILIES

2025

MATERIALS

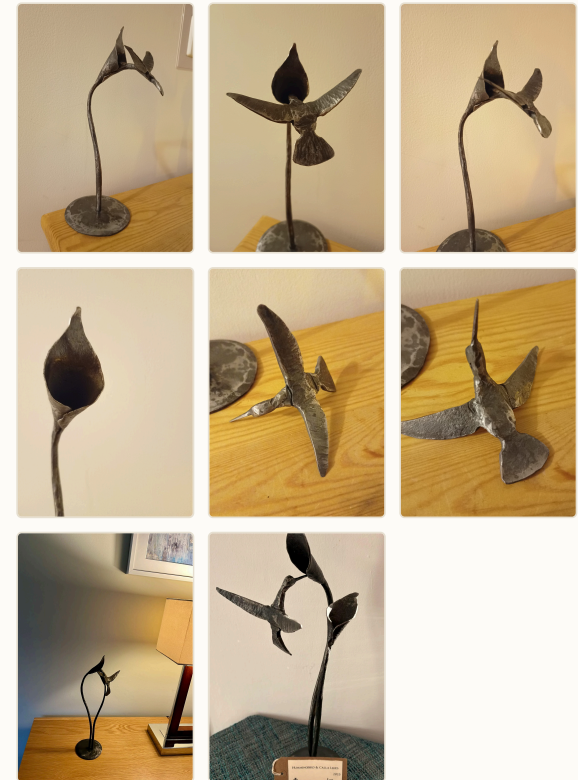
Mild steel.

PROCESS

A pair of sculptures (a single-flower piece and a taller twin-flower piece with twisted stems), each pairing a hand-forged calla lily on a curved stem with a hummingbird forged from a single bar, split into a cross and worked out with no welds or joins. Unlike the more common, heavily stylised split-cross hummingbird technique, these were worked further to remove the usual central hole, for a more realistic form. Each hummingbird balances into its lily by the beak alone, not permanently fixed. Both pieces are purely decorative, tenoned into a flat steel disc base.

FINISH

Shop-made wax finish.



CALLA LILY NECK TORC

2025



MATERIALS

Mild steel and copper.

PROCESS

A commissioned, wearable neck torc, twisted from mild steel. One end forges into a calla lily bloom, its copper stamen spiralling down to wrap the stem below; the other tapers to a soft, understated scroll.

BBQ TOOL SET

2025

MATERIALS

Mild steel bar stock.

PROCESS

A three-piece fireside/barbecue tool set (spatula, fork, and tongs), each of the spatula and fork forged with an integrated hook at the handle end for hanging. Stamped "11," commissioned as an 11th (steel) wedding anniversary gift. Stored in a canvas roll, hand-sewn, with forged ring-and-hook closures and riveted strap loops, also made in-house.

FINISH

Pure beeswax only, applied hot, food-safe. (Not the standard shop-made wax finish, which isn't food-safe.)



FIREPLACE SET

2025



MATERIALS

Mild steel.

PROCESS

A poker and shovel with matching twisted-bar handles, chiselled detailing along the twists, forged from mild steel, along with a pair of wall-mounted hook brackets (tenoned onto back plates) to hang them beside the hearth.

FINISH

Shop-made wax finish.

SITE

Private residence, Cheshire

FIRE SPIRITS

2026

MATERIALS

Mild steel bar stock. Base is a rotating oak live-edge slice mounted on a reclaimed pine box housing the turntable mechanism.

PROCESS

Five fire-spirit figures, forged and shaped freehand, no two alike. Three "adult" sprites with flame-tendrill heads, and two smaller figures huddled together: one bare-headed, the other with more horn-like than flame-like tendrils. Each has punched eyes and a spiked forged foot driven directly into the oak base. The figures stand grouped around a forged three-legged tealight dish, on a rotating oak slice turned by a self-built mechanism (a wiper motor salvaged from an old van, geared down with toothed pulleys and timing belts, housed in the pine box beneath), lit from below by a tealight for a live-flame effect. This piece is one installation in an ongoing series; the fire spirits remain a continuing line of work.

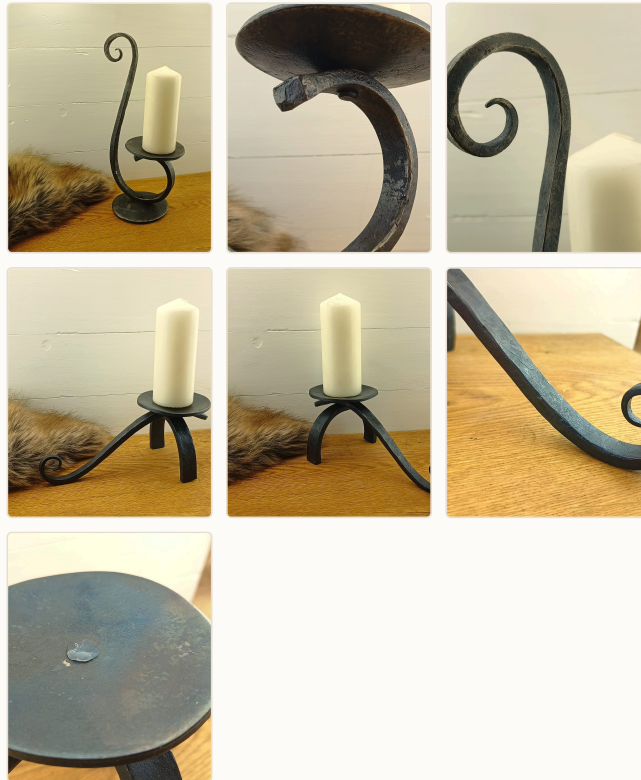
FINISH

Shop-made wax finish.



CANDLE HOLDERS

2026



MATERIALS

Mild steel flat bar, blackened with a traditional hot-applied wax finish.

PROCESS

A pair made for their own sake rather than to commission, one an upright S-scroll on a looped foot, the other a tripod base with an out-swept curling leg. Each has a hand-riveted disc forming the candle plate.

FINISH

Shop-made wax finish.

HACKSAW

2026

MATERIALS

Mild steel (frame and blade clamps), wound rope and a forged steel turning peg for tensioning.

PROCESS

A bow-saw-format hacksaw frame, forged in steel and sized to take a standard 300mm hacksaw blade, a format Danny hasn't seen attempted elsewhere. Tension is set with wound rope and a forged turning peg, in the manner of a traditional woodworker's bow saw, rather than the usual threaded-rod tensioner.



SHOP TOOLS

Ongoing



PROCESS

Standard shop tools made in-house rather than bought, supporting the rest of the work rather than sold or commissioned on their own. Currently: a pair of dividers and three sets of tongs (bolt jaw, flat jaw, and scrolling). More will be added as they're made. Individual builds shown to the left.

Individual items: Dividers (2025); Tongs (2025-2026)

PROMOTING THE CRAFT

YOUTUBE CHANNEL

Ongoing



Full-build and short-form blacksmithing videos, published under the Drunken Dwarf Iron channel since June 2024.

INTRODUCTION TO BLACKSMITHING

March 2024 · Scottow



A one-day private course for a pair of complete beginners in my Scottow workshop, making fire pokers and S-hooks. Both kept the pieces they made.

BLACKSMITHING & TOOLMAKING WITH IBTC

2023 · Excelsior Yard, Lowestoft, in conjunction with IBTC (International Boatbuilding Training College)



An introduction to blacksmithing and traditional toolmaking, run solo in my former workshop at Excelsior Yard. Students started on fire pokers to get the feel of the hammer, then forged their own caulking irons for use on IBTC's traditional boat-building course. Covered coal and induction forge work, hand-hammer forging, smith-and-striker work with a sledgehammer, and finishing on the belt grinder.